

FOR IMMEDIATE RELEASE:

CLASSICAL JAKARTA
The Principal Members of the
THE BOSTON SYMPHONY ORCHESTRA & Guests
with
ANANDA SUKARLAN

December 10, 2013

Jakarta, Indonesia – Musicology announced that they have confirmed a series of Classical Artists to perform in Jakarta. The series of concerts is called Classical Jakarta and will start December 14-15, 2013 with The Principal Members of the BOSTON SYMPHONY ORCHESTRA & Guests and ANANDA SUKARLAN. The event will start at 3:30pm on Saturday and Sunday. Cocktails and canapés will be provided by Amuz Gourmet restaurant for 2 hours of socialization, networking, and hospitality prior to the performances which will commence at 5:30pm, and for some ticket holders will finish with a full course French dinner after the performance finishes around 7:30pm.

THIS IS NOT A CONCERT, IT'S A LIFESTYLE EVENT

Classical Jakarta is not just about the greatest musicians in the world! It is a LIFESTYLE EVENT! Come dressed in your glamorous formal attire. Arrive at the venue in your classiest vehicle. This is an event for you to have that ROMANTIC NIGHT out in Jakarta. This is an event where you can socialize, network, and MEET THE RIGHT PEOPLE for your businesses. Starting with networking and socializing over 5 STAR cocktails and canopies provided by Amuz Restaurant, continuing on with an intimate music experience like nothing you have experienced in Jakarta before, and ending with that perfect dinner to complete the night. Classical Jakarta is about bringing the intersection of WALL STREET and BROADWAY to SCBD.

ABOUT THE CLASSICAL JAKARTA CONCERT SERIES

Classical Jakarta is a first of its kind series for Indonesia. It will be the first classical concert series in Indonesia to be comprised of the greatest classical musicians from the West. The series will kick-off in December 2013 with a performance by the world renowned Principal Woodwind Members of the Boston Symphony Orchestra. The Boston Symphony Orchestra being not only world famous for its performances, but also for recording the soundtracks of many major motion Hollywood films. There will be a weekend full of performances. Each performance will offer an elegant atmosphere with exquisite five star refreshments and cocktails provided by Amuz Restaurant to allow the aristocracy of Jakarta to socialize before and after the performances. Each month a new group will come to Jakarta with the series to offer yet another weekend full of breathtaking experiences that transcends space and time through music. Through this series we intend to inspire, guide, and encourage patrons of the arts as well as to promote Indonesia's appreciation and exchange of culture and art with the rest of the world.

ABOUT DECEMBER'S ARTISTS

Ananda Sukarlan – Piano

The pianist Ananda Sukarlan is known for his collaboration with Spain's most important contemporary composers in premières of their works in Spain and internationally. He has recorded the complete piano works of David del Puerto, Santiago Lanchares and Toru Takemitsu, as well as being a dedicatee of new works by Per Nørgaard, Peter Sculthorpe, John McLeod and more than fifty other prominent composers. Ananda Sukarlan is also certainly Indonesia's most prominent composer, with numerous international commissions and performances. His collaboration with the renowned Indonesian choreographer Chendra Panatan has given birth to many works for ballet, performed both in Europe and Indonesia. His first opera,

based on the script by Seno Gumira Ajidarma, *Mengapa Kau Culik Anak Kami?* (Why did you kidnap our son?), based on a true story during the Suharto dictatorship, had its première in 2008 in Jakarta. His compositions include works for orchestra, chamber music and solo instruments, but it is his vocal compositions, art-songs, choral works and theatre works, that have consolidated his high reputation as a composer. A National Piano Competition, the Ananda Sukarlan Award, has been established in Indonesia to help the career of young pianists.

Richard Svoboda – Bassoon

Richard Svoboda has been principal bassoonist of the Boston Symphony Orchestra and a member of the Boston Symphony Chamber Players since 1989. He is currently on the faculties of the New England Conservatory of Music and the Tanglewood Music Center. He has also taught at the Sarasota Music Festival, the Grand Teton Orchestral Seminar, the Popkin-Glickman Bassoon Camp, and the Symphony School of America, and has given master classes throughout the world. Prior to his appointment to the BSO, he performed for ten seasons as principal bassoonist of the Jacksonville Symphony. He studied with William Winstead, George Berry, and Gary Echols. Mr. Svoboda appears frequently with chamber ensembles, as orchestral soloist, and in recital. Among his solo appearances with the Boston Symphony Orchestra have been performances of John Williams's bassoon concerto *The Five Sacred Trees* with the composer conducting, as well as Weber's Concerto for Bassoon under the baton of Seiji Ozawa. A Nebraska native, Mr. Svoboda graduated with high distinction from the University of Nebraska, where he received a bachelor of music in education degree. He is married and has four daughters.

John Ferrillo – Oboe

John Ferrillo joined the Boston Symphony Orchestra as principal oboe at the start of the 2001 Tanglewood season, having appeared with the orchestra several times as a guest performer in previous seasons. From 1986 to 2001 he was principal oboe of the Metropolitan Opera Orchestra. Mr. Ferrillo grew up in Bedford, Massachusetts, and played in the Greater Boston Youth Symphony Orchestra. He is a graduate of the Curtis Institute, where he studied with John deLancie and received his diploma and Artist's certificate. He also studied with John Mack at the Blossom Festival and has participated in the Marlboro, Craftsbury, and Monadnock festivals. Prior to his appointment at the Metropolitan Opera, Mr. Ferrillo was second oboe of the San Francisco Symphony, and was a faculty member at Illinois State University and West Virginia State University. A former faculty member of the Mannes School of Music and Juilliard School of Music in New York City, he has taught and performed at the Aspen and Waterloo festivals and currently serves on the faculty of the New England Conservatory, Boston University, and the Boston University Tanglewood Institute.

James Sommerville – French Horn

James Sommerville is Principal Horn of the Boston Symphony Orchestra, a position he has held since 1998. He is also Music Director of the Hamilton Philharmonic Orchestra. The winner of the highest prizes at the Munich, Toulon, and CBC competitions, Mr. Sommerville has pursued a solo career that has spanned 25 years, and has brought critically acclaimed appearances with major orchestras throughout North America and Europe. His disc of the Mozart Horn Concertos with the CBC Vancouver Orchestra won the JUNO Award for Best Classical Recording in Canada. Other award-winning CBC recordings include the Britten Serenade for Tenor, Horn, and Strings and Britten's Canticle. Mr. Sommerville has recorded chamber music for the Deutsche Gramophon, Telarc, CBC, Summit, and Marquis labels. He is a member of the Boston Symphony Chamber Players, with whom he tours and records regularly.

Erin Svoboda – Clarinet

Clarinetist Erin Svoboda is an active orchestral and chamber musician currently with the Salt Lake City Symphony Orchestra. She has performed with ensembles such as The Metropolitan Opera, American Symphony, and New York City Opera, Sarasota Opera, and Princeton Symphony, as well as with the Daedalus Quartet, neoLIT ensemble, Firebird Ensemble, Azure Ensemble, and Ensemble 212. She has also attended the Marlboro, Tanglewood, Pacific, and Aspen Music Festivals.

Erin can be heard on Bright Sheng's Tibetan Dances on the album *Spring Dreams*. She has worked closely with composers John Harbison, Yehudi Wyner, and Augusta Read Thomas and gave the world premiere of Michael Gandolfi's Clarinet and Bassoon Concerto in 2010. Erin holds degrees from the New England

Conservatory, Temple University, and the Manhattan School of Music and has studied with Ricardo Morales, Mark Nuccio, and Thomas Martin.

Katie Zagorski – Flute

Katie Zagórski graduated with first class honours from the ANU School of Music before taking up a scholarship position at the Australian National Academy of Music. She has been a finalist in the New Zealand Flute Competition, the ABC Young Performer of the Year Award, a winner of the Victorian Flute Guild Competition and a winner of the Australian International Flute Competition. In addition to an active chamber music and solo career, Katie has played principal flute with the Australian Youth Orchestra and frequently plays with the Australian Chamber Orchestra and the Sydney, Melbourne, Queensland and Tasmanian Symphony Orchestras. She has performed concerti with Orchestra Victoria and the Tasmanian Symphony Orchestra, has been an artist in residence at The Banff Centre, Canada, and competed in the Carl Nielsen International Flute Competition, Denmark, 2010. In 2011, Katie was a Sydney Symphony Fellow and in 2012 was on contract with the Queensland Symphony Orchestra as Associate Principal Flute. This year, Katie was the soloist for the Cologne Chamber Philharmonic on their tour of Australia, playing both piccolo and flute concerti, and most recently enjoyed touring with the Australian Chamber Orchestra. In 2014 she looks forward to a self-directed artist residency at the Banff Centre, Canada.

DECEMBER'S PROGRAM

Early Hungarian Dances from the 17th Century for Wind Quintet.....Ferenc Farkas

Echo's Whisper for Oboe & Piano.....Ananda Sukarlan

Niobe Weeping, While Turning into a Stone for French Horn & Piano.....Ananda Sukarlan

Terzetto, Op. 22 for Oboe, Bassoon, & Piano.....Casimir-Théophile Lalliet

Suite for Wind Quintet.....Gunther Schuller

Humoresque and Impromptu for Bassoon & Piano.....Reinhold Gliere

Sextuor pour Piano, Flute, Hautbois, Clarinette, Basson et Cor.....Francis Poulenc

Harry Potter and the Sorcerer's Stone.....John Williams

PRESS CONFERENCE

A press conference will be held at @America in Pacific Place – SCBD on Thursday December 12th at 7:00pm. Please contact press@classicaljakarta.com for inquiries.

CONTACT

More Information Can Be Found at www.classicaljakarta.com

Tickets are Available at www.kiostix.com

info@classicaljakarta.com – ycep@yahoo.com

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